

FRANÇAIS 495
Automne 2016

CAMUS-SARTRE : Intellectuels francophones

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Office CCC 414
O.H Tue 10:00-10:50
Thu 11:00-11:50
and by appointment

Nous étudierons la problématique de l'intellectuel en remontant à ses origines à la fin du XIX^{ème} siècle, avec Emile Zola et son *J'accuse* pendant l'Affaire Dreyfus. Nous passerons à la seconde guerre mondiale, à la Résistance dans une France colonisée sous Vichy, et nous examinerons les écrivains collabos, les concepts d'*engagement* et d'existentialisme tels définis par Jean-Paul Sartre. Ensuite, nous étudierons l'*Autre* intellectuel, Albert Camus, ses actions pour les pauvres et les opprimés, les maintes querelles des années cinquante avec Sartre, notamment la querelle Camus-Sartre pendant la guerre d'Algérie. Finalement, nous remettrons en question l'héritage de Sartre-Camus dans un monde postcolonial où beaucoup d'intellectuels du tiers-monde sont bannis, exilés ou assassinés dans leur propre pays.

Ouvrages

J.P. Sartre *Le Mur (short story) (on reserve Library)*

J.D. Bredin *L'affaire (article; ereserve)*

Malika Mokeddem **L'interdite** (P)

Aimé Césaire **Une Tempête** (P)

Albert Camus *Article (article)*

J.P. Sartre *Qu'est-ce que la littérature ? (Article)*

Vichy Article : Les collabos/ De Gaulle et la Résistance

Albert Camus *L'étranger (rental)*

Films:

Lucie Aubrac de Claude Berri

Casablanca

Rachida

TRAVAIL

Examen 1	20 %
Rédactions	20 %
Participation	20 %
Examen de fin de semestre	40 %

Final Exam: Fri Dec 16, 10:15-12:15

FRENCH, GERMAN AND SPANISH 493-495/CAPSTONE LEARNING OUTCOMES
GOALS WITH A DILIGENT EFFORT ON THEIR PART, STUDENTS WILL BE ABLE TO

- 1. Communication**
- 1a.** demonstrate an ability to read representative examples of authentic literary texts of the various literary genres in relation to their historical and cultural contexts in the target language; identifying the main ideas and supporting details.
 - 1b.** participate in discussions about literary texts of the target culture; demonstrating an ability to narrate in all major time frames with ease and confidence using connected discourse of paragraph length.
 - 1c.** demonstrate a developing ability to express and negotiate differences of opinions and discuss some topics abstractly.
 - 1d.** demonstrate an ability to write and describe in the major time frames of past, present and future, using paraphrasing and elaboration for clarity and showing good control of frequently used grammatical structures and generic vocabulary of the target language.
 - 1e.** write interpretative essays about important literary texts in the target language; applying appropriate literary terminology, locating, evaluating and utilizing secondary sources and demonstrating a developing ability to develop an argument and construct hypotheses.
- 2. Cultures**
- 2a.** recognize textual genres and movements and articulate their value as aesthetic expressions of personal and collective experiences of the culture
 - 2b.** identify the major traditions of literatures of the target culture and demonstrate an appreciation for the diversity of literary and social voices within those traditions.
 - 2c.** identify cultural and societal practices and historical perspectives evidenced in various texts of the target culture.
- 3. Connections**
- 3a.** recognize the role of literary texts as diverse expressions of human experience across cultures
 - 3b.** demonstrate an understanding of both text and context and a developing awareness of themselves as situated historically and culturally.
- 4. Comparisons**
- 4a.** recognize how various writers and literary texts of the target culture have influenced other writers and cultures, including those of the United States.
 - 4b.** recognize and compare how writers use the creative resources of language in fiction, poetry, nonfiction prose, and drama to explore the entire range of human experience.
- 5. Communities**
- 5a.** appreciate the knowledge of the target language and culture gained through reading literary texts in the original language.
 - 5b.** demonstrate an awareness and curiosity for other cultural perspectives.

Semaine

1 Sep 6, 8	Introduction- <i>L’Affaire Dreyfus</i>
2 Sep 13, 15	<u>Qu’est-ce que la littérature</u> – Jean Paul Sartre Existentialisme (video : 1900- WW2)
3 Sep 20, 22	Existentialisme
4 Sep 27, 29	<u>Le mur</u> , J.P. Sartre
5 Oct 4, 6	Film : Lucie Aubrac
6 Oct 11, 13	Albert Camus
7 Oct 18, 20	Examen 1 L’étranger Albert Camus
8 Oct 25, 27	L’étranger, Albert Camus
9 Nov 1, 3	Film : Casablanca
10 Nov 8, 10	Une Tempête
11 Nov 15, 17	Une Tempête
12 Nov 22	L’interdite
Vacances de Thanksgiving 23-27 novembre	
13 Nov 29, 1	Film : Rachida
14 Dec 6, 8	L’interdite
15 Dec 13, 15	Conclusion

